

# Variations

Whether he threw her out physically or drove her out psychologically, I think those are the two options, or somewhere in between, but she definitely didn't fall out. It was about him getting rid of her one way or another.

She couldn't deal with it anymore so she  
tossed herself out the window.

I feel like Carl should be more antagonistic.  
I see him as a big ego maniac who's probably  
insecure about her success.

I think he drove her to that window hoping  
something might happen.

She was threatening him by jumping and in  
a split second it happened.

I feel like whatever fight they're having it's probably a fight they've had many times before, and sometimes it's resulted in sex and sometimes it's resulted in some sort of violence.

We're talking about power and status and that  
includes art and sex.



Having been in a relationship with a few Hispanic women, and I don't mean to pigeonhole or say anything negative, but I know the passion that's in Hispanic women. She's not going to go without making a statement or a physical attack upon Carl. There's nothing more passionate than a Hispanic woman.

Obviously she knew what she was marrying.

This is not a new story: the young, frail,  
vulnerable woman finds the older,  
father-type figure.

I believe that he truly did love her.

I think he did it, but they were total alcoholics.

I keep coming back to this idea of her calling him a misogynist and pointing out that he's not living up to his politics or not living up to this idea of the modern man.

Nothing's really plausible other than he  
murdered her.

She could just be mentally unstable.



Carl is coming across big time as a very  
self-indulged narcissist who has no empathy.

I think Carl is full of shit, in plain English.

There is pressure, because there is an audience,  
for the interaction to be cause and effect. There  
is a reluctance to do something internal on  
stage.

I had a thought that maybe she knew  
something about him that provoked him and  
to this day it's never been released because  
it's been hidden.

I was wondering if the energy of the audience would change the way they are approaching each scene and maybe another crowd might come in and it might go in a different direction.