

ELISE RASMUSSEN

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EDUCATION

- 2007 MFA, School of the Art Institute of Chicago, Chicago, IL
2004 BFA, School of Image Arts, Toronto Metropolitan University (formerly Ryerson University), Toronto, ON

SOLO & 2-PERSON EXHIBITIONS

- 2024 *the beautiful*, Night Gallery, Los Angeles, CA
2021 *The Year Without a Summer*, Gallery 44, Toronto, ON
2020 *The Year Without a Summer*, Latitude 53, Edmonton, AB
Did You Know Blue Had No Name?, The Bows, Calgary, AB
2019 *Fragments of an Imagined Place*, Neutral Ground, Regina, SK
2018 *With an instinct for justice* (with Shadi Harouni), Doris McCarthy Gallery, University of Toronto, Scarborough, ON
2016 *Unbecoming*, New Media Artspace, Baruch College, New York, NY
Checa, Harbourfront Centre, Toronto, ON
Fragments of an Imagined Place, Erin Stump Projects, Toronto, ON
2015 *Finding Ana*, TRUCK Contemporary Art, Calgary, AB
2014 *Finding Ana*, Gallery 101, Ottawa, ON
2013 *Finding Ana*, Erin Stump Projects, Toronto, ON
2011 *Killing Sailors and Other Short Stories*, Erin Stump Projects, Toronto, ON
2010 *When the Sun Crosses the Line that Wind Will Rule the Weather*, Erin Stump Projects, Toronto, ON
Salzburg Bough, AC Institute, New York, NY

GROUP EXHIBITIONS [SELECTED]

- 2024 *Catalogue of Ruins*, Skol, Montreal, QC
2023 *We Are Electric*, University of Queensland Art Museum, Brisbane, Australia
15th A.I.R. Biennial: Friend of the Artist, A.I.R. Gallery, Brooklyn, NY
2022 *The World Was All Before Them*, TULCA Festival of Visual Arts, Galway Arts Centre, Galway, Ireland
Blue Assembly, University of Queensland Art Museum, Brisbane, Australia
2020 *borderLINE: 2020 Biennial of Contemporary Art*, Art Gallery of Alberta, Edmonton, AB
Majuere Force, Night Gallery, Los Angeles, CA
Earth Body, Essex Flowers, New York, NY
2019 *Making their Mark*, Consulate General of Canada, New York, NY
Alternate Realities, Essex Flowers, New York, NY
Grey Garden, Night Gallery, Los Angeles, CA
2018 *Myths*, Wil Aballe Art Projects, Vancouver, BC
in a split second (it happened), Hedreen Gallery, Seattle University, Seattle, WA
Blue State, Night Gallery, Los Angeles, CA
2017 *Bronx AIM Biennial*, Bronx Museum of the Arts, Bronx, NY
Foreign Bodies, Nuit Blanche, Ryerson Artspace, Toronto, ON
2016 *A Stratigraphic Fiction*, Berman Museum of Art, Collegeville, PA
Let's Be Open About... L'Art Conceptuel, Dazibao, Montreal, QC
I Wasn't Just Saying What You Wanted to Hear, The Alice, Seattle, WA
2015 *Peekskill Project 6*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Tongue Stones, Pioneer Works, Brooklyn, NY
2014 *Restless Precinct*, Onsite[at]OCADU, Toronto, ON
2012 *Anti-Establishment*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Tidal Force, Galerie Articule, Montreal, QC
2011 *The Explorers*, Standpoint Gallery, London, UK
2010 *She Feels it All*, Mulherin + Pollard, New York, NY
2009 *Self Absorbed*, Seattle Pacific Art Center, Seattle, WA
Whitney's Biennial, Brooklyn, NY

- 2008 *DECADE*, Katharine Mulherin Projects, Toronto, ON
Three Hours Between Planes, Werkschauhalle, Leipzig, Germany & Chicago Cultural Center, Chicago, IL
- 2007 *At Dusk*, ThreeWalls Gallery, Chicago, IL
Agitated Histories, Gallery 2, Chicago, IL
Other Moments, Katharine Mulherin Projects, Toronto, ON
- 2005 *Green Eyes*, Dyan Marie Projects, Toronto, ON
Experiment 400/5, Gallery 400, Chicago, IL
Proof 12, Gallery 44, Toronto, ON
10 Days in July, Gallery TPW, Toronto, ON

SCREENINGS | PERFORMANCES [SELECTED]

- 2023 *dispatches from theses so called lands...* Winnipeg Underground Film Festival, Winnipeg, MB
in the Valley of the Moon, Pleasure Dome, Toronto, ON
- 2021 *The Year Without a Summer*, Night Gallery, Los Angeles, CA
A Poetic Truth in a Pathetic Fallacy, Dazibao, Montreal, QC
- 2020 *The Year Without a Summer*, JOAN, Los Angeles, CA
Did You Know Blue Had No Name? aceartinc., Winnipeg, MB
Art Taaalkssss, FHNW Insitut Kunst, Basel, Switzerland
Art Viewer, "Screens: Did you know blue had no name?"
Variations, Dazibao, Montreal, QC
- 2019 *UNDOX*, Belvedere 21-Museum of Contemporary Art, Vienna, Austria
Fogo Island Film: Resistance and Resilience, Fogo Island Arts, Fogo Island & The Rooms, St. John's, NL
Vehicle, Queens Museum, Queens, NY
Landscape Variations, Institute of Modern Art, Brisbane, Australia
Sharjah Film Platform, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2018 *Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany & Luminor Hôtel de Ville, Paris, France
- 2017 *Old News/New Rules*, A.I.R. Gallery, Brooklyn, NY
- 2016 *She Doesn't Get the Rules*, Gallery 44, Toronto, ON
- 2015 *Hot on the Heels of Love*, Irish Museum of Modern Art, Dublin, Ireland
Kiss Me, Gentlemen - In Pursuit of Realness, UnionDocs, Brooklyn, NY
- 2014 *2014 Frames*, Glasgow International Art Festival, CCA, Glasgow, Scotland
- 2013 *Variations*, Pioneer Works, Brooklyn, NY
- 2012 *I Am Not a Man, Not Now* (with Chelsea Knight), Brooklyn Museum, Brooklyn, NY
- 2011 *I Am Not a Man, Not Now* (with Chelsea Knight), Night Gallery, Los Angeles, CA

ARTIST RESIDENCIES | SEMINARS

- 2022 Villa Ruffieux at the Chateau Mercier, Sierre, Switzerland
- 2021 La Wayaka Current, Atacama Desert, Chile
- 2020 Dreams, Visions, and Visitations, Knight Foundation Art & Research Center, ICA Miami, Miami, FL
- 2019 La Becque, La Tour-de-Peilz, Switzerland
- 2018 Lower Manhattan Cultural Council's Workspace Program, New York, NY
 Banff Centre, Leighton Colony, Banff, AB
 Stoneleaf Retreat, Kingston, NY
- 2017 Shandaken Projects, Storm King, NY
 Banff Centre, BAiR, Banff, AB
 NARS Foundation, Brooklyn, NY
 Bronx Museum of the Arts AIM Program, Bronx, NY
- 2016 Nirox Foundation, Cradle of Humankind, South Africa
 Pioneer Works, Brooklyn, NY
 Art & Law Program, New York, NY
- 2015 Irish Museum of Modern Art, Dublin, Ireland
 (Temporary) Collections of Ideas: Speculation, New Museum, New York, NY
 Lower Manhattan Cultural Council's Process Space, New York, NY
- 2014 Banff Centre, BAiR, Banff, AB
 Cow House Studios, Wexford County, Ireland
- 2013 SOMA Summer Program, Mexico City, Mexico
- 2008 Catwalk Artist Residency Program, Catskill, NY
- 2007 International Summer Academy of Fine Art, Salzburg, Austria

AWARDS | FELLOWSHIPS | GRANTS

- 2023 Explore & Create: Research and Creation Grant, Canada Council for the Arts
- 2022 Explore & Create: Concept to Realization Grant, Canada Council for the Arts
Explore & Create: Research and Creation Grant, Canada Council for the Arts
Arts Abroad: Travel Grant, Canada Council for the Arts
- 2021 Explore & Create: Research and Creation Grant, Canada Council for the Arts
Arts Abroad: Residencies Grant, Canada Council for the Arts
Arts Abroad: Travel Grant, Canada Council for the Arts
- 2020 Explore & Create: Concept to Realization Grant, Canada Council for the Arts
Arts Across Canada: Travel Grant, Canada Council for the Arts
- 2019 Thematic Exhibition of the Year, Ontario Association of Art Galleries
Arts Abroad: Residencies Grant, Canada Council for the Arts
Arts Abroad: Travel Grant, Canada Council for the Arts
Arts Across Canada: Travel Grant, Canada Council for the Arts
- 2018 Interdisciplinary Artist Fellowship, NYSCA/NYFA
Gattuso Prize, Scotiabank Contact Photography Festival
Fleck Fellowship, Banff Centre
Visiting Scholar Grant, New York University
Arts Across Canada: Travel Grant, Canada Council for the Arts
- 2017 Explore & Create: Concept to Realization Grant, Canada Council for the Arts
Arts Abroad: Travel Grant, Canada Council for the Arts
- 2016 Travel and Study Grant, Jerome Foundation
International Residencies Grant, Canada Council for the Arts
Barbara Spohr Memorial Award, Banff Centre
- 2015 Travel Grant for Visual Artists, Canada Council for the Arts
- 2014 Visual Arts Project Grant, Canada Council for the Arts
- 2013 Travel Grant for Visual Artists, Canada Council for the Arts
- 2012 Visual Arts Project Grant, Canada Council for the Arts
- 2007 Hayward Fellowship, The American Austrian Foundation
- 2005-07 Full Tuition Merit Scholarship, School of the Art Institute of Chicago
- 2004 Exhibition Grant, Imperial Tobacco Canada Artistic Development Board
Photography Award, Applied Arts Magazine
- 2003 Irving Posluns Award, Ryerson University

ARTIST TALKS | PANELS | VISITING CRITIC

- 2023 The Aster, Los Angeles, CA
- 2022 EDHEA, Sierre, Switzerland
New York University, New York, NY
Westminster College, Salt Lake City, UT
Transylvania University, Lexington, KY
Prospect Art: Webcast, Los Angeles, CA
- 2021 Rutgers University, New Brunswick, NJ
Gallery 44, Toronto, ON
- 2020 Americas Society, New York, NY
Latitude 53, Edmonton, AB
- 2019 Neutral Ground, Regina, SK
La Becque, La Tour-de-Peilz, Switzerland
OCAD University, Toronto, ON
- 2018 Seattle University, Seattle, WA
Abrons Art Center, New York, NY
Gallery 44, Toronto, ON
Rutgers University, New Brunswick, NJ
New York University, New York, NY
California State University Northridge, Los Angeles, CA
- 2017 Rutgers University, New Brunswick, NJ
Ryerson University, Converge Lecture Series, Toronto, ON
OCAD University, Toronto, ON
Banff Centre, Banff, AB
School of Visual Arts, New York, NY

- 2016 Baruch College, New York, NY
Gallery 44, Toronto, ON
Ursinus College, Collegeville, PA
Ringling College of Art & Design, Sarasota, FL
- 2015 Institute of Art, Design and Technology/The Lab, Dublin, Ireland
Griffith College, Dublin, Ireland
Ryerson University, Toronto, ON
Sarah Lawrence College, Westchester, NY
Parsons The New School for Design, New York, NY
- 2014 New York University, New York, NY
Gallery 101, Ottawa, ON
- 2013 OCAD University, Toronto, ON
- 2011-13 Parsons The New School for Design, New York, NY
- 2011 School of Visual Arts, New York, NY
City College of New York, CUNY, New York, NY
- 2009 School of the Art Institute of Chicago, Chicago, IL
- 2007 Harold Washington College, Chicago, IL
Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki, Finland
Michaelangelo Pistoletto Foundation, Biella, Italy
- 2006 Gene Siskel Film Center, Chicago, IL
School of the Art Institute of Chicago, Chicago, IL
- 2004 Ryerson University, Toronto, ON

PRESS | PUBLICATIONS [SELECTED]

- 2023 *Art Guide Australia*, Steve Dow, "Should we dream of electric sheep?," April 14.
Arts Hub, Gina Fairley, "Exhibition Review: We Are Electric, UQ Arts Museum," February 21.
- 2022 *Death of an Artist*, "Episode 3: The Feminist Cabal," "Episode 5: The Silencing", podcast hosted by Helen Molesworth.
Artforum, Anna Gritz, "Best of 2022: Helen Molesworth: Death of an Artist."
ArtReview, Erik Morse, "Water, Water, Everywhere: Why is the age-old practice of oceanic thinking once again rising to the surface?" Summer.
Prospect Art: One Work, Sara Kim, "Internal Weather," March.
Art Almanac, Louise Martin-Chew, "Blue Assembly: Oceanic Thinking," March 16.
- 2021 *Artforum*, Chandra Glick "Interview: Elise Rasmussen on Mary Shelley and the Year Without a Summer," July 27.
The Year Without a Summer, essay by Brittany Gergel, produced by Latitude 53
- 2020 *Contemporary Art Daily*, "Earth Body at Essex Flowers."
Art Viewer, "Earth Body at Essex Flowers."
CKUA, Interview with Tony King, "A year without a summer leads Mary Shelley to Frankenstein," September 10.
- 2019 *Public Journal: Smoke: Figures, Genres, Forms*, Issue 58, "Seeing Skies Seemingly Blue"
- 2018 *Canadian Art*, David Balzer, "Shows to see at the Contact Photography Festival, April 26.
Hyperallergic, Jennifer Remenchik, "The Many Shades and Meanings of the Color Blue," April 9.
Canadian Art, Naomi Skwarna, "Getting to Work by Getting Away," Winter.
- 2017 *Canadian Art*, Leah Sandals, "A Few Lessons on Making Art for the End of the World," September 26.
Hart House Review, Issue 26.
- 2016 *BOMB Magazine*, "Art: Portfolio by Elise Rasmussen"
Canadian Art, Corrie Jackson, "Why Elise Rasmussen is Corrie Jackson's Top Auction Pick," Sept 8.
The Stranger, Jen Graves, "The Sound of Five Poems Being Read All at Once at The Alice," March 29.
BOMB Magazine, Chelsea Knight, Elise Rasmussen and Brienne Walsh, "Anything but Art: The Kardashians," February 18.
- 2015 *Canadian Art*, Jacqueline Bell, "Jacqueline Bell's Top 3 of 2015: Alberta Report," December 17.
District Magazine, Eoghan Barry, "Review: Hot on the Heels of Love at IMMA," December 14.
Art in America, Allison Freedman Weisberg, "Productive Space," November.
Artnet, Clara Zevi, "Discover the Forgotten Films of Ana Mendieta," September 25.
Clocktower Radio, Jake Nussbaum, "Second Sundays: Winter in Red Hook," February 23.
The Benefit of Friends Collected, Volume 2, edited by Jesse Benson and Shana Lutker, X-Tra/Project X Projects .
Tongue Stones, essays by Clara Halpern and Laura McLean-Ferris.

- 2014 *The New Inquiry*, Haley Mlotek, "Tracing Ana," March.
ESSE Magazine, Caoimhe Morgan-Feir, "Erin Stump Projects, Elise Rasmussen, Finding Ana," Winter.
Akimbo, Michael Davidge, "Elise Rasmussen at Gallery 101 in Ottawa," January 14.
The Intercourse Magazine, Issue 2, "Retracing Mendieta."
Vector Journal, Issue 3, "Everything Appears Out of Darkness," with Paul Garayo.
- 2013 *Night Papers IV*, "Finding Ana."
- 2012 *Artforum*, Chloé Rossetti, "Anti-Establishment," August 7.
ARTINFO, Chloe Wyma, "Bard's Center for Curatorial Studies Celebrated Its 20th Birthday," June 26.
Gallerist NY, Andrew Russeth, "Bard Day's Night: Partying in the Parliament of Reality," June 26.
- 2011 *Time Out London*, "First Thursdays: Top 5 Exhibitions," March.
Riddle Fence: A Journal of Arts and Culture, Issue 9.
- 2010 *National Post*, Leah Sandals, "At the Galleries: Elise Rasmussen at Katharine Mulherin," March 26.
- 2009 *CBC Radio*, Angela Antle, "The Weekend Arts Magazine," November 14.
WNYC, Alana Harper, "I Wanna Make Art With Somebody," August 29.
Art in America, Aimee Walleston, "Whitney's Biennial Gives Young Artists a Second Chance at a Biennial," August 28.
- 2008 *Chicago Sun-Times*, Alicia Eler, "In the Know: Elise Rasmussen," June 10.
Flash Forward, The Magenta Foundation.
Three Hours Between Planes, essays by James Elkins, Eiko Grimberg and Marco Poloni.
- 2007 *Newcity Chicago*, Michael Weinstein, "Tip of the Week," December 18.
Toronto NOW Magazine, David Jager, "Lens-Based Works Packs Punch," January 18-24.
- 2006 *Carte Blanche*, essay by Douglas Coupland
- 2005 *Toronto Star*, Peter Godard, "Proof is in Group Show's Hot Shots," July 21.
National Post, RM Vaughan, "Seeds of a New Movement: The Big Picture," February 19.

COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, CA
 Museum of Contemporary Photography, Chicago, IL
 Cleveland Clinic Collection, Cleveland, OH
 Royal Bank of Canada Art Collection, Canada
 Toronto Dominion Bank Corporate Art Collection, Canada