

ELISE RASMUSSEN

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EDUCATION

2007	MFA	School of the Art Institute of Chicago	Chicago, IL
2004	BFA	Ryerson University	Toronto, ON

SELECTED EXHIBITIONS

Upcoming	When the Sun Crosses the Line , Galerie Articule	* solo exhibitions	Montreal, QC
2011	Killing Sailors and Other Short Stories , Erin Stump Projects		Toronto, ON*
	I Am Not a Man, Not Now , Night Gallery		Los Angeles, CA*
	The Explorers , Standpoint Gallery		London, UK
2010	Salon Art Prize , Matt Roberts Arts		London, UK
	She Feels it All , Mulherin Pollard Projects		New York, NY
	NEXT Art Fair , School of the Art Institute of Chicago		Chicago, IL
	When the Sun Crosses the Line , Katharine Mulherin Projects		Toronto, ON*
	Salzburg Bough , AC Institute		New York, NY*
2009	Heavier than a Death in the Family , 25CPW		New York, NY
	Whitney Does Chelsea: ABCyz Exhibition , Silvershed		New York, NY
	Self Absorbed , Seattle Pacific Art Center		Seattle, WA
	Whitney's Biennial , c.r.e.a.m. Projects		Brooklyn, NY
	Intersection Correlation , Turn-Berlin Gallery		Berlin, Germany
2008	DECADE , Katharine Mulherin Projects		Toronto, ON
	Three Hours Between Planes , Werkschau Gallery at the Spinnerei		Leipzig, Germany
	Three Hours Between Planes , Chicago Cultural Center		Chicago, IL
2007	At Dusk , ThreeWalls Gallery		Chicago, IL
	Salzburg Bough , Alte Saline		Salzburg, Austria*
	Agitated Histories: MFA Thesis Exhibition , Gallery 2		Chicago, IL
	Group Show , Gallery 2		Chicago, IL
	Other Moments , Katharine Mulherin Projects		Toronto, ON
	Punch 3 , Index G Gallery		Toronto, ON
2006	Fuck Death , Gallery Deluxe Gallery		Halifax, NS
	Last Summer Last , Gallery X		Chicago, IL
	Missed Connections , Hokin Gallery		Chicago, IL
	Glo , Archive Gallery		Toronto, ON
2005	Scope Festival , Jack the Pelican Presents		Miami, FL
	Green Eyes , Dyan Marie Projects		Toronto, ON
	Experiment 400/5 , Gallery 400		Chicago, IL
	Proof 12 , Gallery 44		Toronto, ON
	10 Days in July , Gallery TPW		Toronto, ON
	The Night Series , Ryerson Gallery		Toronto, ON*
2004	Double Exposure , Stephen Bulger Gallery		Toronto, ON
	Home and Hearth Arts Festival , SGI Place		Caledon, ON
	Toronto Outdoor Art Exhibition , Nathan Philips Square		Toronto, ON
	Maximum Exposure , Ryerson University		Toronto, ON

EXHIBITION REVIEWS/PRESS

Time Out London, "First Thursdays: Top 5 Exhibitions," March 2011.

National Post, Leah Sandals, "At the Galleries: Elise Rasmussen at Katharine Mulherin," March 26, 2010.

CBC Radio, Angela Antle, "The Weekend Arts Magazine," November 14, 2009.

Greenpoint Gazette, Joann Kim, "Whitney's Biennial," September 3, 2009.

WNYC, Alana Harper, "I Wanna Make Art With Somebody," August 29, 2009.

Art in America, Aimee Walleston, "Whitney's Biennial Gives Young Artists a Second Chance at a Biennial," August 28, 2009

Notes, Cleopatra Goularas, "Between Acts: Elise Rasmussen's work in Progress," January 2009, pages 8-9.

Chicago Sun-Times, Alicia Eler, "In the Know: Elise Rasmussen," June 10, 2008.
 Leipziger Volkszeitung, Hendrik Papat, "Knapp an der Wirklichkeit Vorbei," June 6, 2008.
 Centerstage Chicago, Alicia Eler, "Elise Rasmussen: This Canadian-born artist has a thing for the French," June 2, 2008.
 Kreuzer, Robert Schimke, "Fruchtbare Missverständnisse," May 15, 2008.
 Culture Chicago, Alicia Eler, "Three Hours Between Planes: Contemporary Photography from Leipzig and Chicago," May 15, 2008.
 Edward_Winkleman, Edward Winkleman, "A Better MFA Thesis Exhibition Experience?," April 8, 2008.
 Newcity Chicago, Michael Weinstein, "Tip of the Week," December 18, 2007.
 Toronto NOW Magazine, David Jager, "Lens-Based Works Packs Punch," January 18-24, 2007, Arts Section.
 Toronto NOW Magazine, "Feature," January 11-17, 2007, Arts Section.
 The Strand, Lucy Osborne, "Contemporary Moments for Historic Gladstone Anniversary," January 2, 2007.
 Flack, Jay Wilson, "Green Eyes," Spring 2006, pages 3-4.
 Vancouver Sun, "Editor's Choice: Carte Blanche," May 20, 2006.
 Toronto Star, Peter Godard, "Proof is in Group Show's Hot Shots," July 21, 2005, Visual Art, G2.
 National Post, RM Vaughan, "Seeds of a New Movement: The Big Picture," February 19, 2005, Toronto Section, pages 8-9.

BIBLIOGRAPHY

Riddle Fence: A Journal of Arts and Culture, Issue 9, 2011.
 When the Sun Crosses the Line That Wind Will Rule the Weather, *essay by Aileen Burns*, 2011.
 Della Donna, Spring Issue, May 2009.
 Elise Rasmussen: Works, 2006-2008.
 Artist A Day, January 23, 2009.
 Flash Forward, 2008, page 181.
 Three Hours Between Planes, *exhibition catalogue, essays by James Elkins, Eiko Grimberg and Marco Poloni*, Spring 2008.
 Stendhal Syndrome and Spinoza, *CUNY graduate seminar, essay by Elizabeth Johnson*, March 2008.
 At Dusk, *exhibition catalogue, essay by Shannon Stratton*, December 2007.
 Carte Blanche, *essay by Douglas Coupland*, 2006, pages 106-107.
 House of Anansi Publishing, Advertising Campaign, Spring/Summer 2006.
 Proof 12, *essay by Sophie Hackett*, July 2005.
 Determining Place in 10 Days in July, *essay by Sally Frater*, July 2005.
 Lift Book, Spring/Summer 2005, Book Trois, pages 54-62.
 Report on Business Magazine, The Globe and Mail, March 2005, page 19.
 CBC Radio 3, January 2005.
 Applied Arts Magazine, July/August 2004, page 215.
 Hive Magazine, August 2004, issue 4, page 4.
 Function Magazine, Issue 5, April 2004, pages 12-15.

ARTIST RESIDENCIES

2011	Artist in Residence	Catwalk Artist Residency Program	Catskill, NY
2008	Artist in Residence	Catwalk Artist Residency Program	Catskill, NY
2007	Hayward Fellow	International Summer Academy of Fine Art	Salzburg, Austria

ARTIST LECTURES

2011	School of Visual Arts	New York, NY
2010	BramsonORT College	New York, NY
2010	College of New Rochelle	New York, NY
2009	School of the Art Institute of Chicago	Chicago, IL
2008	Chicago Cultural Center	Chicago, IL
2008	Middlesex College	Bedford, MA
2007	Harold Washington College	Chicago, IL
2007	Kuva Academy of Fine Art	Helsinki, Finland
2007	Michaelangelo Pistoletto Foundation	Biella, Italy
2006	Gene Siskel Film Center	Chicago, IL
2006	School of the Art Institute of Chicago	Chicago, IL
2004	Ryerson University	Toronto, ON

AWARDS & HONORS

2011	Contributing Artist	Vector Projects
2008	Honorable Mention	The Magenta Foundation
2007	Hayward Fellowship	The American Austrian Foundation
2007	Leadership Recognition	School of the Art Institute of Chicago
2006-7	Co-Founder	Photo Graduate Committee on Visiting Artists (Parlor Room)
2005-7	Full Tuition Merit Scholarship	School of the Art Institute of Chicago
2004	Exhibition Grant	Imperial Tobacco Canada Artistic Development Board
2004	Juror's Award	Home and Hearth Arts Festival
2004	Photography Award	Applied Arts Magazine
2003-4	Dean's List	Ryerson University
2003	Irving Posluns Award	Ryerson University

CURATORIAL PROJECTS

2011	Urban Arts Festival , 92Y Tribeca, New York, NY	curated with Alice Proujansky
2009	Whitney's Biennial , c.r.e.a.m. Projects, Brooklyn, NY	curated with MaryKate Maher, Martha Mysko and Davida Nemeroff
2009	Urban Arts Festival , Bleecker St. Theater, New York, NY	curated with Alice Proujansky
2008	Layover , AV-aerie, Chicago, IL	curated with Chelsea Knight

COLLECTIONS

Metropolitan Museum of Art, New York, NY
Museum of Contemporary Photography, Chicago, IL
Toronto Dominion Bank, Toronto, ON
Private Collections, Canada, United States, Germany, Austria, Switzerland, United Kingdom